The background of the image is a dense, intricate marbled paper pattern. It features large, irregular, light-colored (off-white or light grey) shapes that resemble cells or stones, separated by a network of dark brown and black lines. Small flecks of orange and yellow are also visible within the darker lines. In the center of the image, there is a small, rectangular, cream-colored label with slightly irregular edges, containing handwritten text in dark ink.

Gieddes Samling VIII, 45

Violoncello

CONCERT
pour
une FLUTTE PRINCIPALE
accompagné
de
deux Violons, deux Obois,
deux Cors, Viola et
Basse
composé
par
M^{fr} ANTOINE CARTELLIERI.

N^o 293.

Prix 1/2 12 x 1

à
Darmstadt
chez Bofler
et aux Adresses ordinaires.

CONCERTO

VIOLONCELLO

Allegro

for pia for pia for tutti for pia for pia m

Minore

*pia**for**for*

Maggiore

*for**pia**pia**tutti**for*

Romanze

Andante

*pia**for*

Minore

pia

Maggiore

for pia

Rondo

pia for

pia

for fine pia

Minore

dal legno

Maggiore

pia

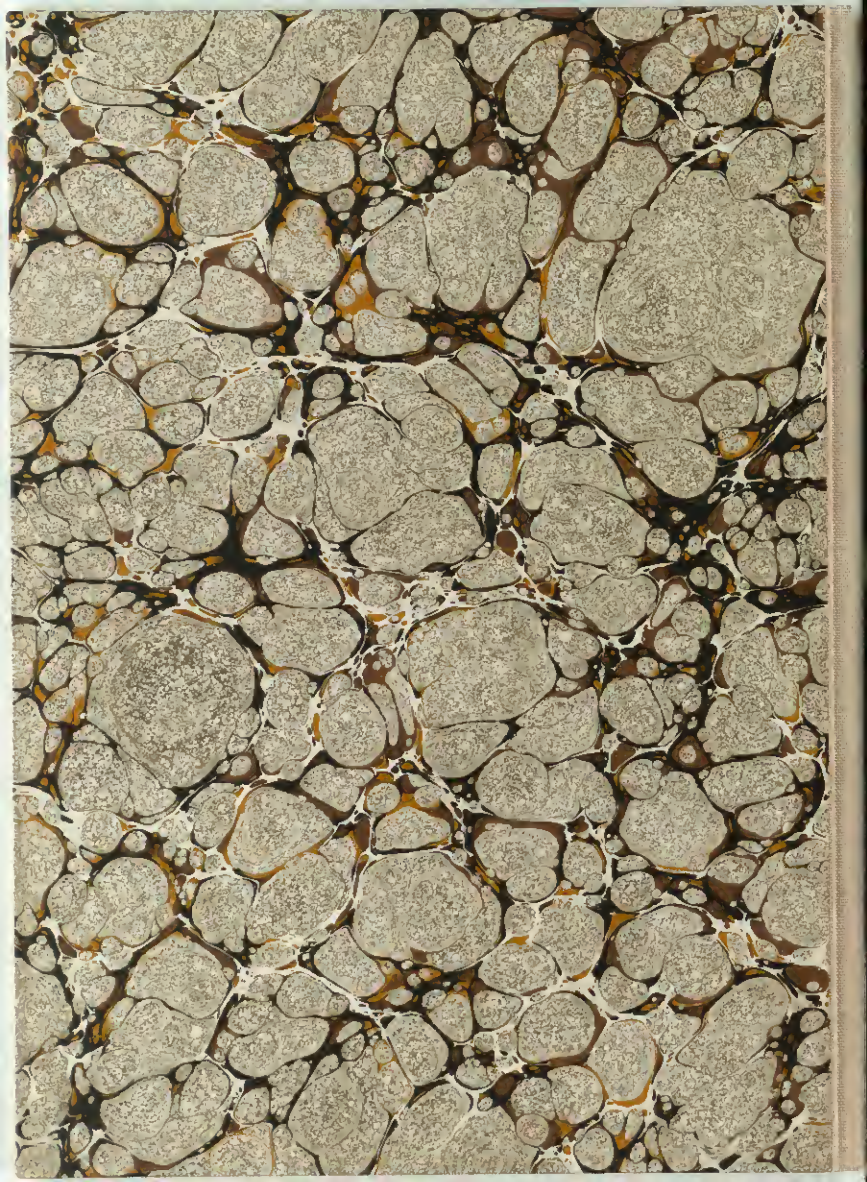
for

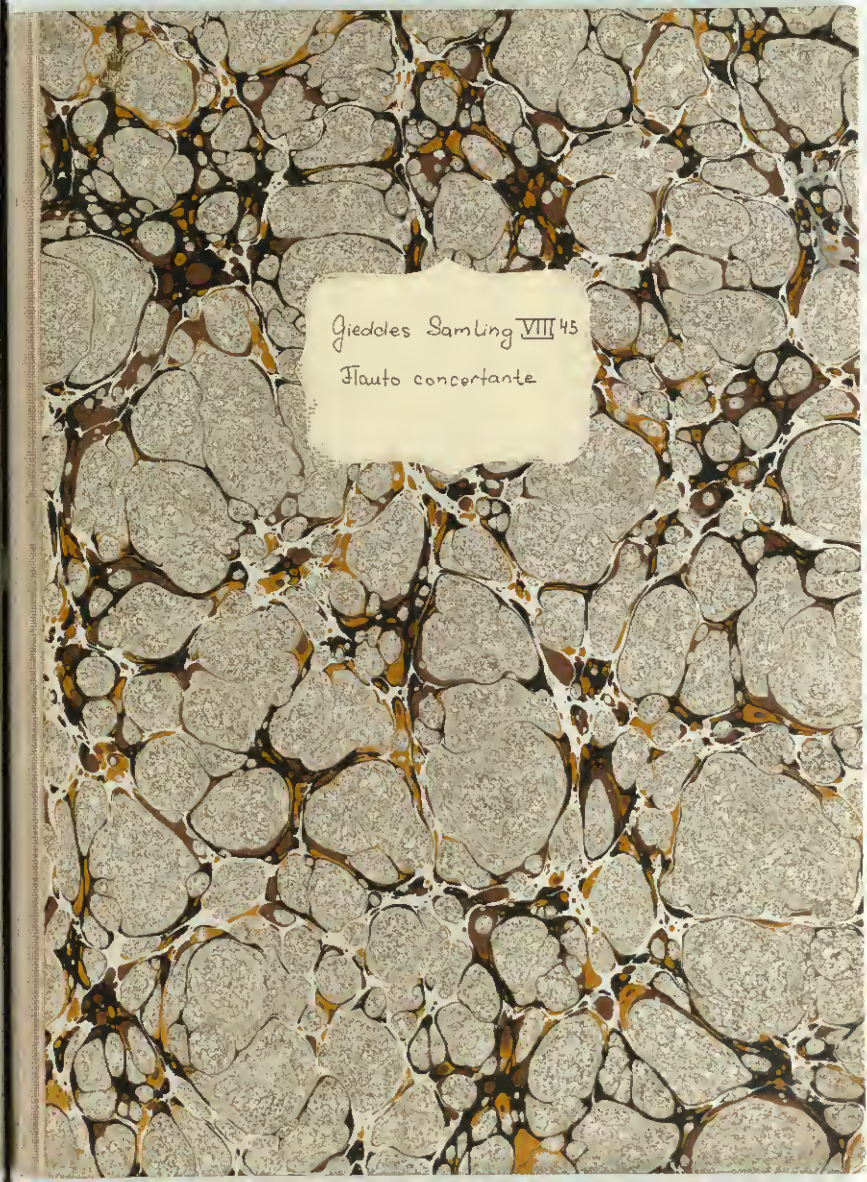
pia

for

bis

Fine



The background is a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. It features large, irregular, light grey or off-white 'islands' or 'cells' that are separated by a network of dark brown and black lines. Interspersed within these dark lines are smaller, more vibrant orange or ochre-colored spots and streaks. The overall effect is a complex, organic, and textured appearance. In the center of the image, there is a small, rectangular, cream-colored paper label with slightly irregular, hand-cut edges. It is pasted onto the marbled background. On this label, there is handwritten text in dark ink, which appears to be in a cursive or semi-cursive script. The text is arranged in two lines: the first line reads 'Gieddes Samling VIII 45' and the second line reads 'Flauto concertante'.

Gieddes Samling VIII 45

Flauto concertante

CONCERTO

FLAUTO concertante

Allegro

for

2.0

solo

4

6

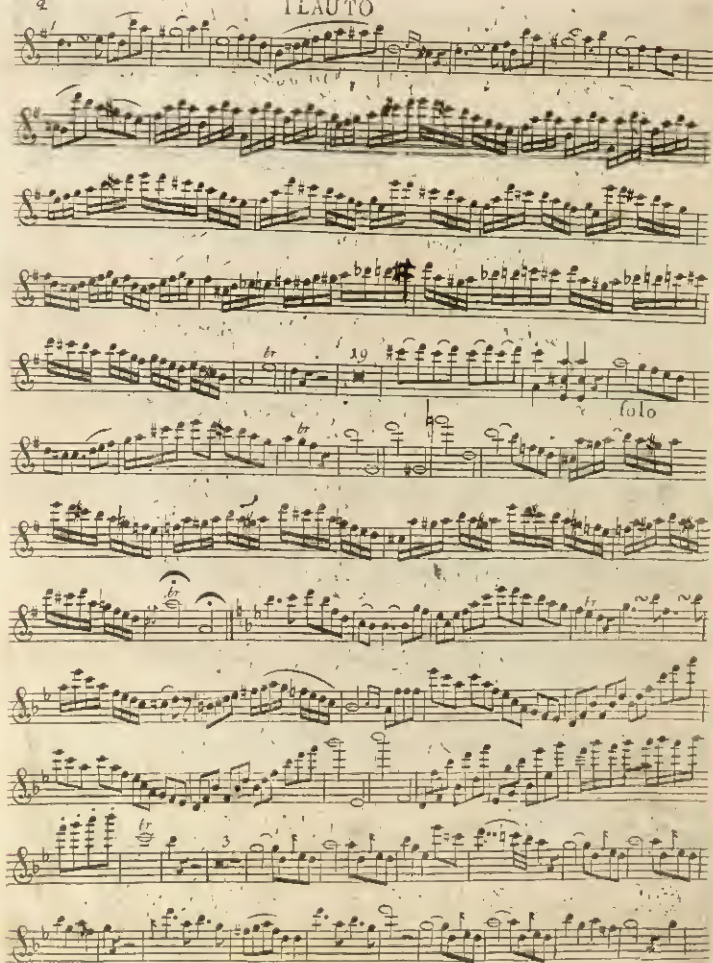
br

4

6

br

br



FLAUTO

Handwritten musical score for Flauto (Flute). The score consists of 12 staves. The first staff is marked with a '3' above it. The second staff has a '7' above it. The third staff has 'tutti' written above it. The fourth staff has 'Solo' written below it. The seventh staff has a '4' above it. The eighth staff has 'br' (breath mark) written above it. The ninth staff has 'tutti' written above it. The score includes various musical notations such as treble clefs, key signatures (one flat and one sharp), and dynamic markings like 'tutti' and 'Solo'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

4
Românze
Andante

folo

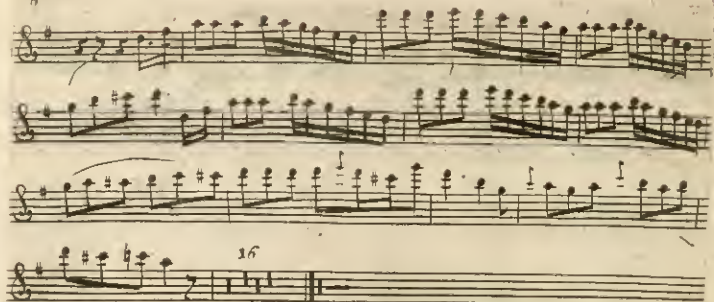
FLAUTO

This musical score is for a flute (FLAUTO) part, likely from a 19th-century manuscript. It begins with a tempo marking of 'Andante' and a key signature of one sharp (F#). The score is divided into two main sections: a 'folo' (solo) section and a 'Rondo folo' section. The 'folo' section consists of the first six staves, featuring a melodic line with various ornaments and a 'Mincun' (trill) marked at the beginning of the fifth staff. The 'Rondo folo' section follows, starting with a double bar line and a change to 6/8 time. It includes a '3 folo' marking on the seventh staff and a '7' marking on the eighth staff, indicating specific measures or phrases. The score concludes with a final flourish on the eleventh staff. The notation includes various musical symbols such as notes, rests, and ornaments, all written in a clear, elegant hand.

F LAUTO

5

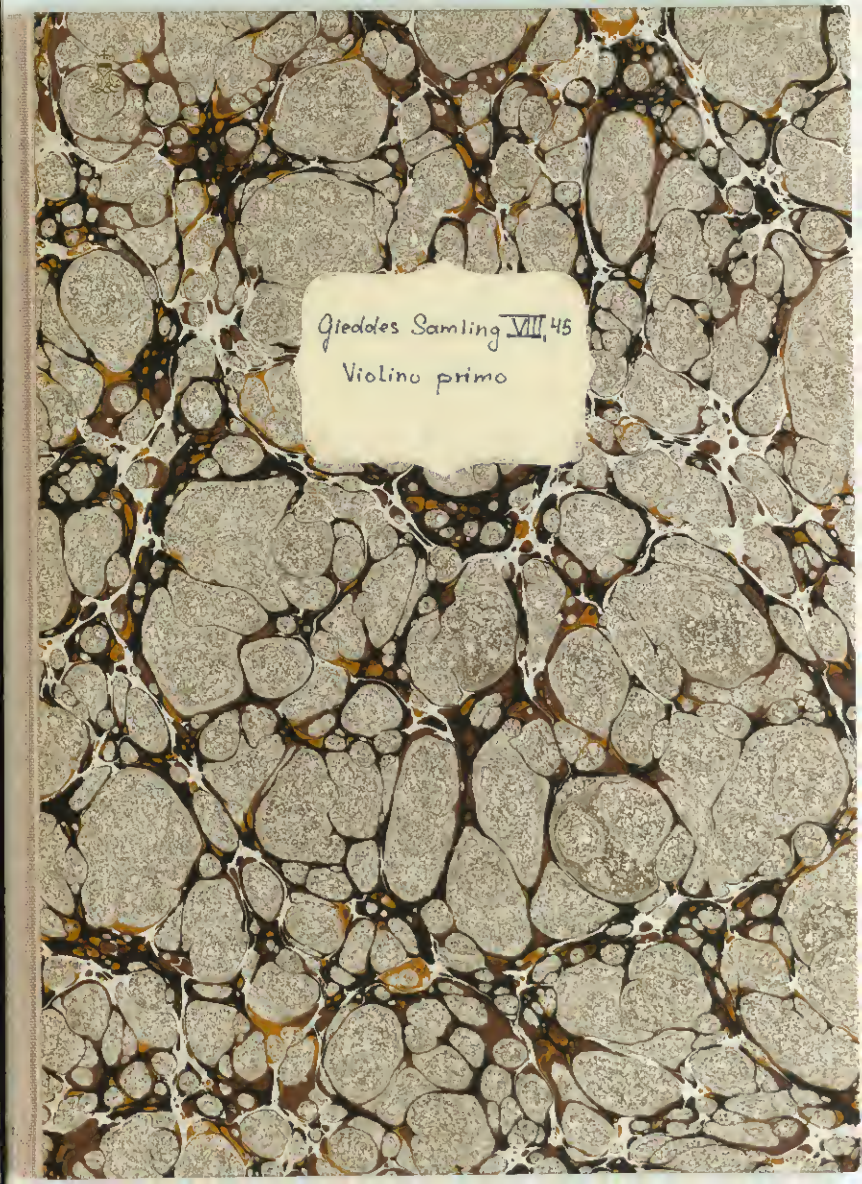
Handwritten musical score for Flute (F LAUTO) on page 5. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The fourth staff features a change in key signature to one flat (Bb) and includes the instruction "Mincur dal leg." with a fermata. The remaining staves continue the melodic and rhythmic development of the piece.



Fine





The background of the image is a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. It consists of large, irregular, light-colored (off-white or light grey) shapes that resemble stones or shells, separated by a network of dark brown and black lines. Small flecks of orange or tan are also visible within the darker lines. In the center of the image is a small, rectangular, cream-colored paper label with slightly irregular edges.

Gieddes Samling VIII, 45

Violino primo

CONCERTO

VIOLINO PRIMO

1

Allegro

for pia

for

pia

for pia

solo pia

tutti solo, pia

203 V. S.

VIOLINO PRIMO

tutti *for* *pia* *m* *f* *p* *f* *pia* *Maggiore* *for* *for* *pia*

VIOLINO PRIMO

3.

musical notation for Violino Primo, measures 1-10. The score is written on five staves. The first four staves contain a continuous melodic line with various ornaments and trills. The fifth staff contains a series of chords. The key signature is one sharp (F#) and the time signature is common time (C).

Romanze
Andante

musical notation for Violino Primo, measures 11-20. The score is written on five staves. The first four staves contain a continuous melodic line with various ornaments and trills. The fifth staff contains a series of chords. The key signature is one sharp (F#) and the time signature is common time (C).

piu

for

Minore

piu

Maggiore

piu

for

piu

293

Rondo

for

pia

for *fine* *pia*

1

2 *Minore*

dal legno

Maggior

for

for

for

Fine



The background of the entire image is a traditional marbled paper pattern. It features large, irregular, light grey or off-white 'stone' shapes that are separated by a network of fine, dark brown and black veins. Interspersed among these are smaller, more fluid shapes in a warm, golden-brown or ochre color. The overall effect is a complex, organic texture. In the center of the image, there is a rectangular, cream-colored paper label with slightly irregular, hand-cut edges. It is positioned horizontally and contains two lines of handwritten text in a dark ink.

Gieddes Samling, VIII, 45

Violino seconda

CONCERTO

VIOLINO SECONDO

I

Allegro

for pia

for

pia

pia

for

tutti

for

pia

VIOLINO SECONDO

Rondo

tutti

nia

for

120

for

1020

5010

1020

tutti

for

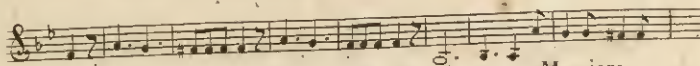
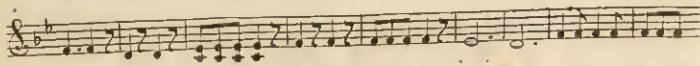
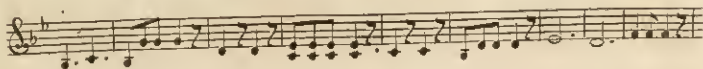
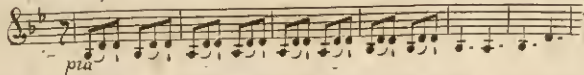
707 a

for

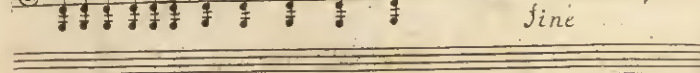
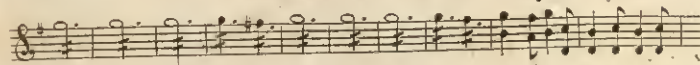
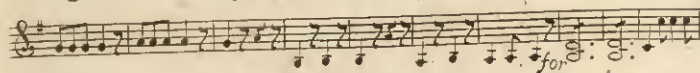
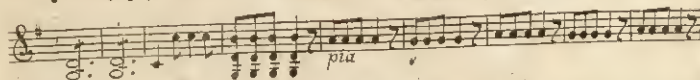
VIOLINO SECONDO

5

Minore



Maggiore



fine



The background of the image is a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. It consists of large, irregular, light-colored (off-white or light grey) shapes that resemble stones or shells, separated by a network of dark brown and black lines. Small flecks of orange or tan are also visible within the darker lines. In the center of the image is a small, rectangular, cream-colored paper label with slightly irregular edges.

Gieddes Samling VIII, 45

Viola

CONCERTO

VOLA

1

Allegro

Handwritten musical score for 'CONCERTO VOLA'. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'for' (forte), 'pia' (piano), 'a due' (for two), 'solo', 'tutti', and 'n.1'. The score is divided into sections by these markings. The first section is marked 'for' and 'pia'. The second section is marked 'a due' and 'for'. The third section is marked 'solo' and 'pia'. The fourth section is marked 'tutti' and 'for'. The fifth section is marked 'pia' and 'tutti'. The sixth section is marked 'for' and 'pia'. The seventh section is marked 'pia' and 'n.1'. The eighth section is marked 'pia' and 'n.1'. The ninth section is marked 'pia' and 'n.1'. The tenth section is marked 'pia' and 'n.1'. The score ends with a double bar line and the number '293'.

for pia

for pia

a due for

solo pia

4 tutti for pia 4

6 2

tutti for pia

1 1

tutti for pia

4 pia n.1 pia n.1

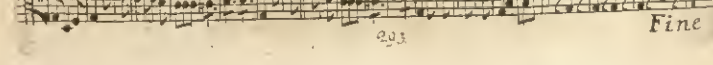
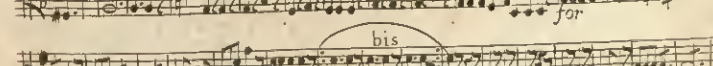
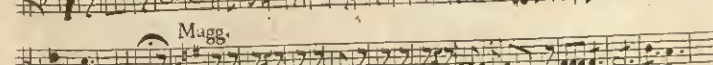
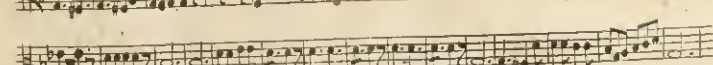
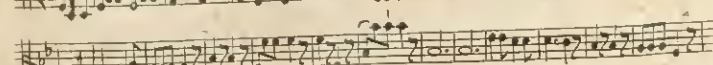
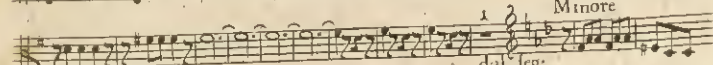
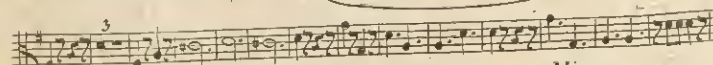
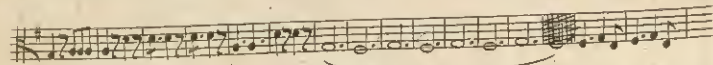
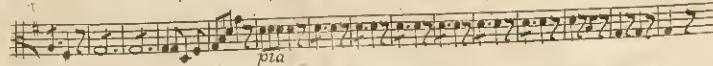
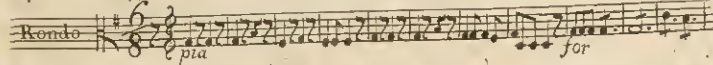
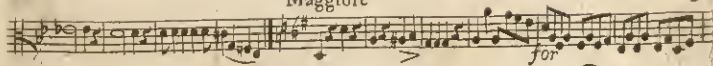
293

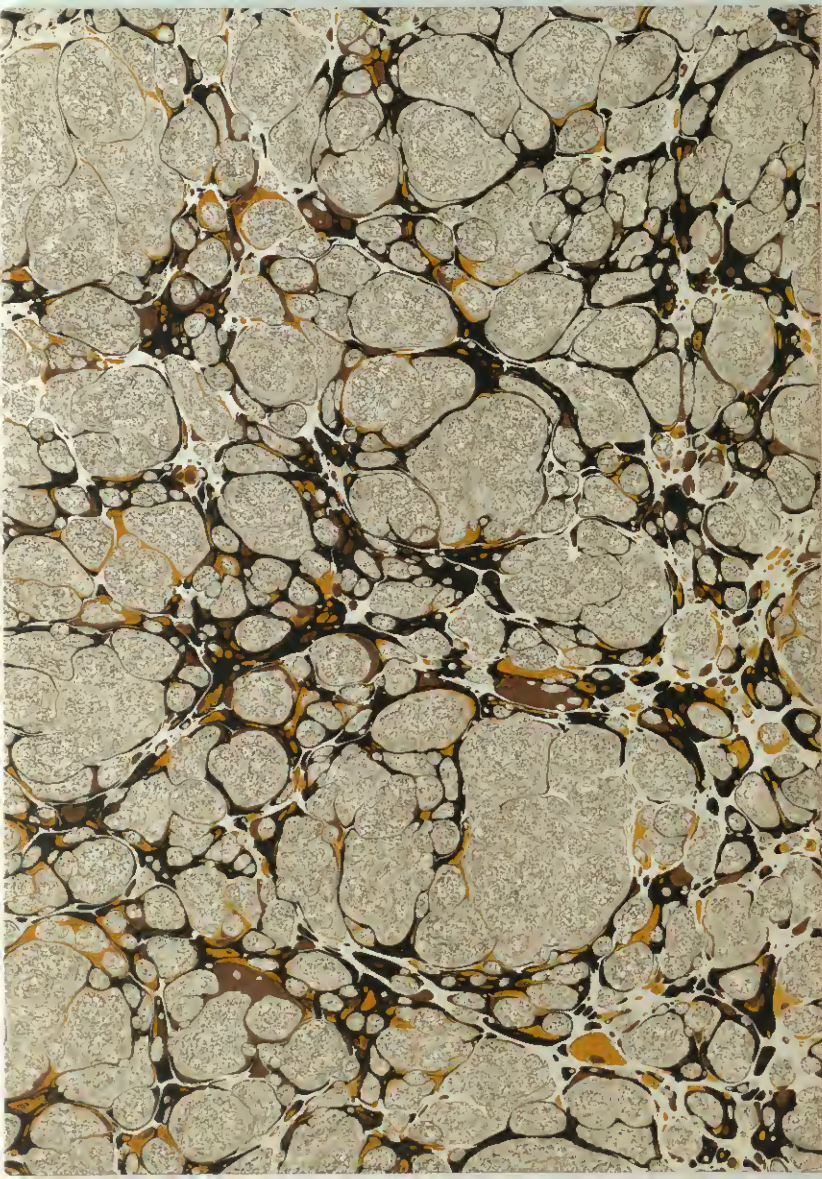
Musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes the following markings:

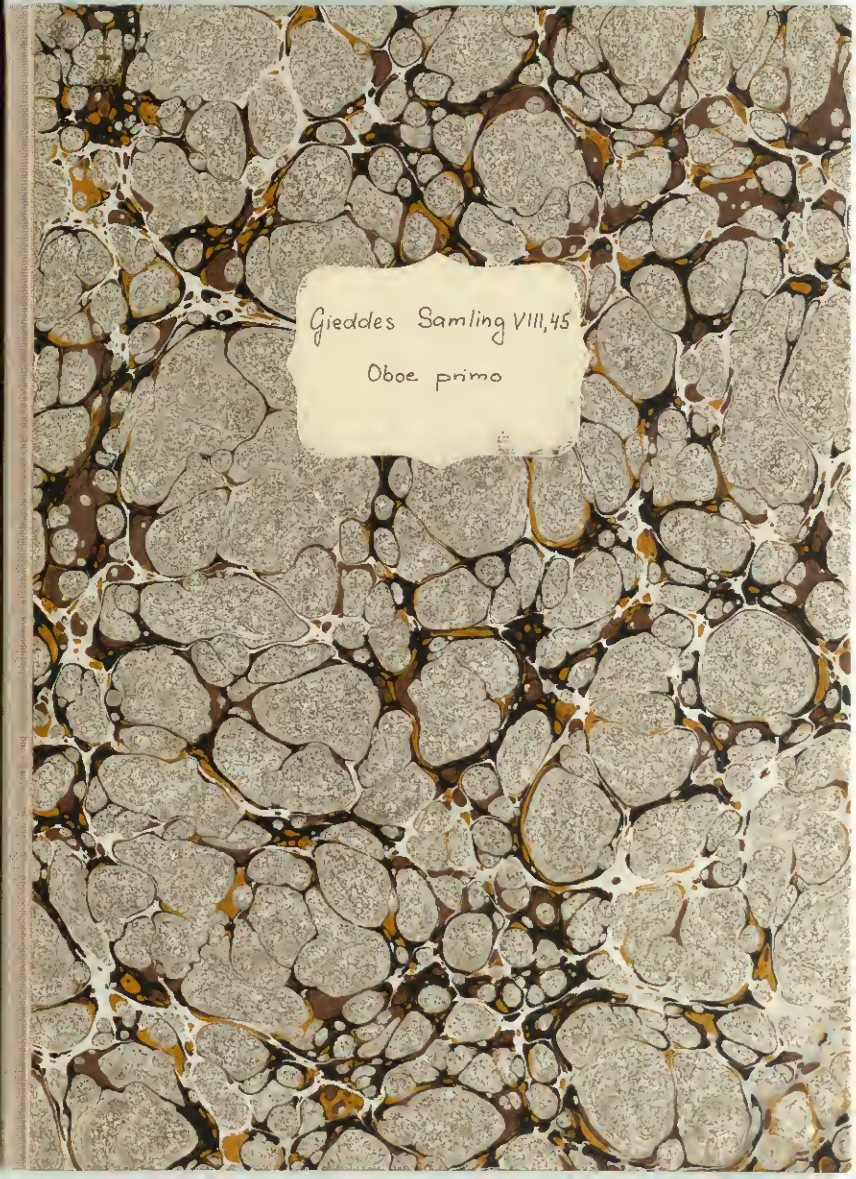
- pp* (pianissimo)
- for* (forte)
- pia* (piano)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- tutti*
- for* (forte)
- pia* (piano)
- pia* (piano)
- Romanze*
- Andante*
- pia* (piano)
- for* (forte)
- Minore*
- pia* (piano)

Maggiore

3





The background of the image is a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. It consists of large, irregular, light-colored (off-white or light grey) shapes that resemble stones or shells, separated by a network of dark brown and black lines. Small flecks of orange or tan are also visible within the darker lines. In the center of the image, there is a small, rectangular, cream-colored paper label with slightly irregular, hand-cut edges. The label contains two lines of handwritten text in dark ink.

Gieddes Samling VIII, 45

Oboe primo

CONCERTO

OBOE PRIMO

Allegro

1

for

pia

for pia for

27

51

13 18 for

25

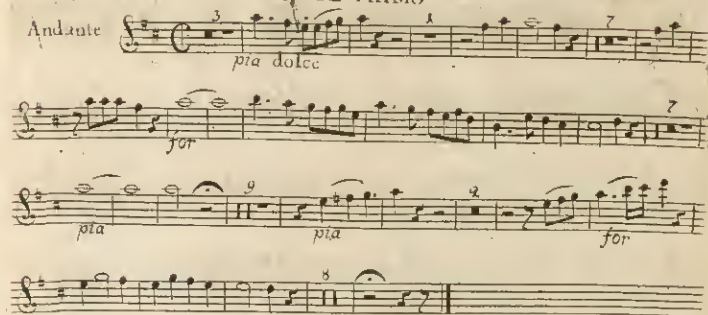
37 pia

for

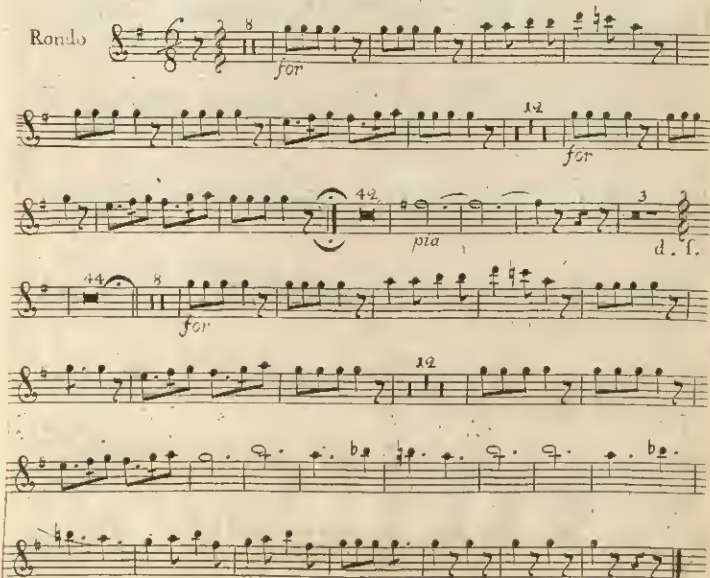
40.3

QLOE PRIMO

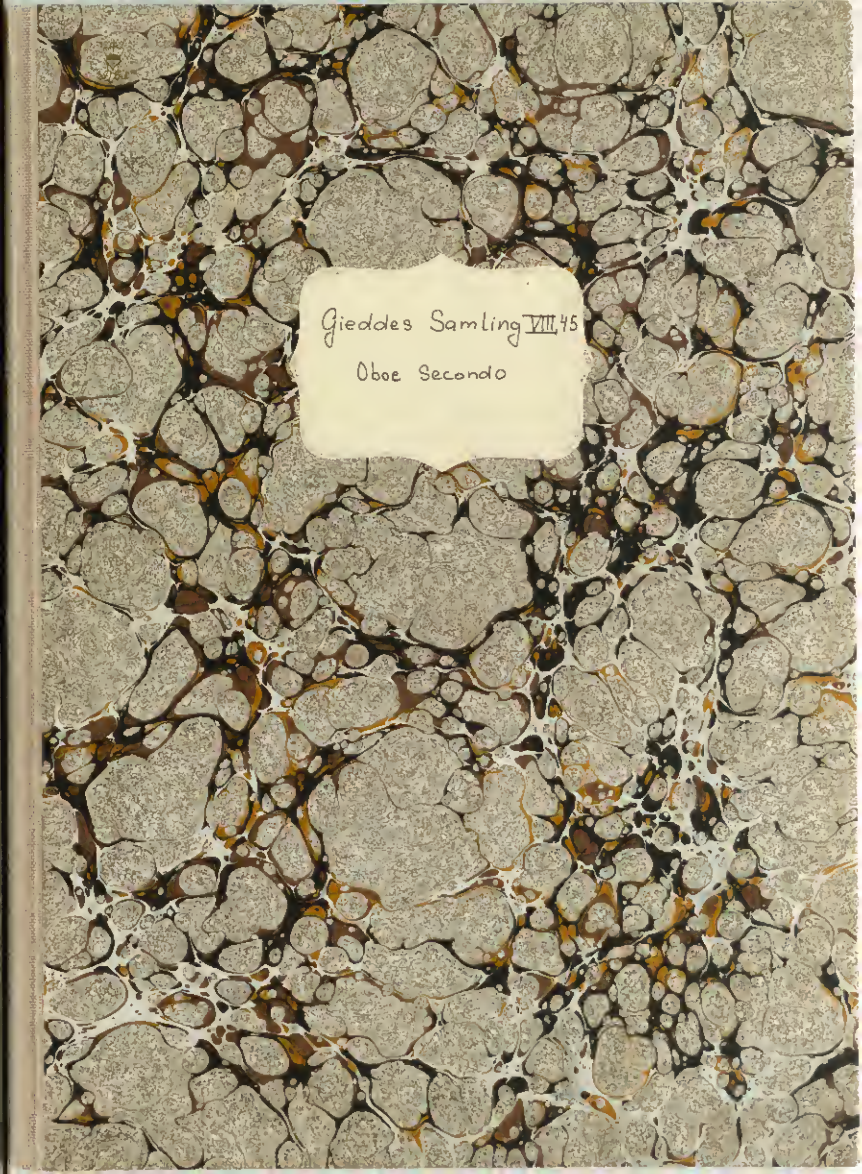
Andante



Rondo





The background of the image is a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. It consists of large, irregular, light-colored (off-white or light grey) shapes that resemble stones or shells, separated by a network of dark brown and black lines. Small flecks of orange or tan are also visible within the darker lines. In the center of the image, there is a small, rectangular, cream-colored paper label with slightly irregular edges, as if it were pasted onto the marbled surface. The label contains two lines of handwritten text in dark ink.

Gieddes Samling VIII, 45

Oboe Secondo

CONCERTO

OBOE SECONDO

1

Allegro

for

5

pia

for

pia

27

for

31

13

18

for

25

50

3

243

OBOE SECONDO

Andante

3 *pia dolce* 1 7

tutti
for

7 *pia* 9 *pia* 2

8 Rondo 8 *for*

19

for 42 *pp*

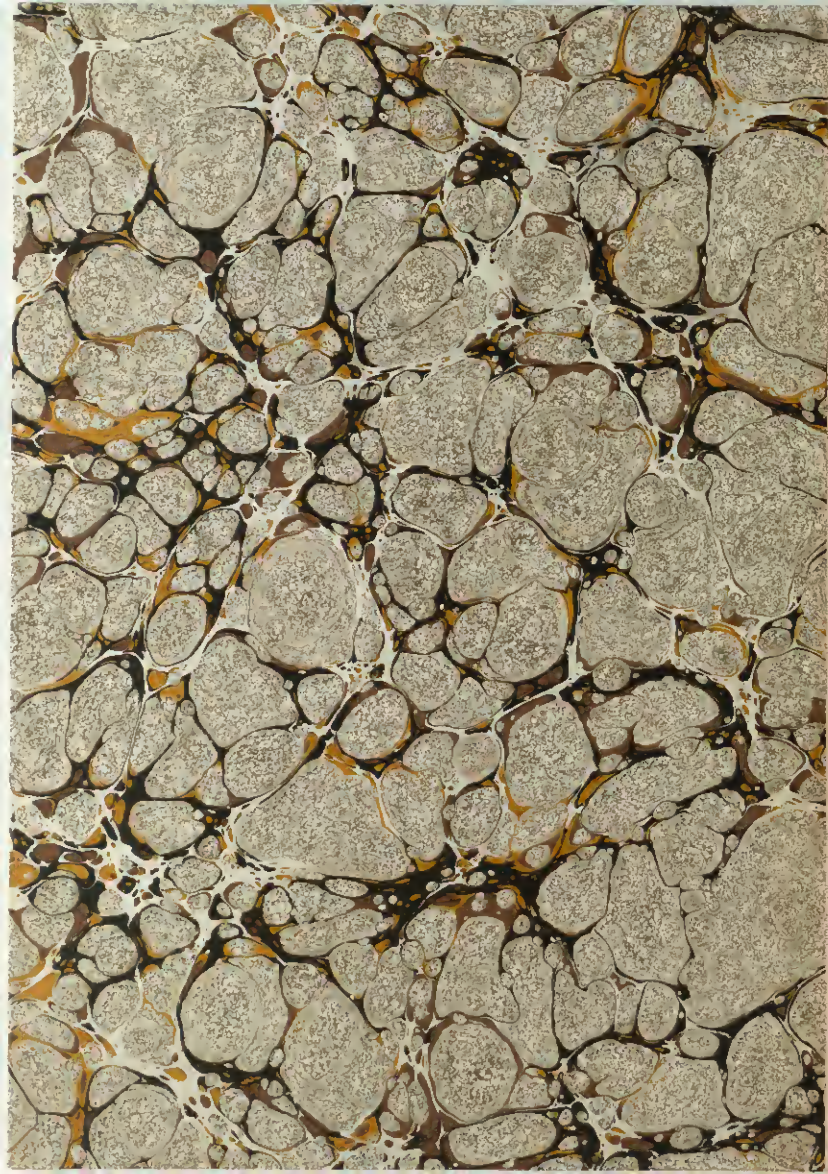
3 2 44 8 *for*

dal legno

12 *for*

Fine





The background of the image is a traditional marbled paper pattern, often referred to as a 'stone' or 'shell' pattern. It consists of large, irregular, light-colored (off-white or light grey) shapes that resemble stones or shells, separated by a network of dark brown and black lines. Small, irregular patches of a golden-brown or tan color are also interspersed throughout the pattern. In the center of the image, there is a small, rectangular, cream-colored label with slightly irregular edges, containing handwritten text in dark ink.

Gieddes Samling VIII, 45

Corno primo

CONCERTO

Corno primo in G

1

Allegro

5
pia *for* *pia*

1

1 *pia* 24 *tutti* *for*

foli

51 *for*

13 20 27 *Minore for*

Maggiore 1 2 *folo* 12
pia

10 *pia* *pp*

6 *for*

1

293

2

in D

CORNO PRIMO


Andante

piu dolce
tutti
for
foli
tutti
for
Rondo
for
pp
for
pp
10
pia
3
dal legno
44
8
for
pp
for
ff

Fine





The background of the image is a traditional marbled paper pattern, often referred to as a 'stone' or 'shell' pattern. It consists of large, irregular, light-colored (cream or off-white) shapes that resemble stones or shells, set against a dark brown or black background. The edges of these light shapes are often outlined in a thin layer of brown or orange. The overall effect is a dense, organic, and textured appearance. In the center of the image, there is a small, rectangular, cream-colored label with a slightly irregular, hand-cut edge. The label contains two lines of handwritten text in a dark ink. The first line reads 'Gieddes Samling, VIII, 45' and the second line reads 'Corno secondo in G'. The handwriting is in a cursive or semi-cursive style, typical of 18th or 19th-century book collectors.

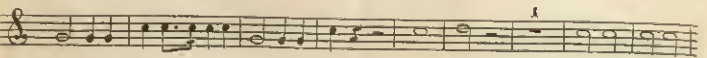
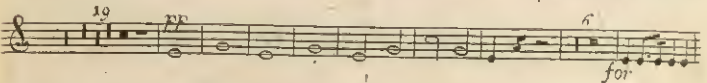
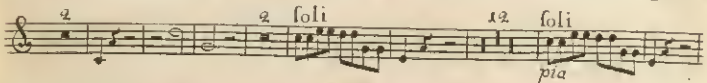
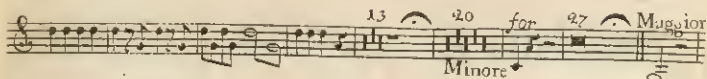
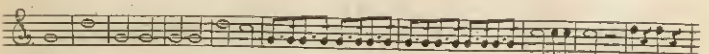
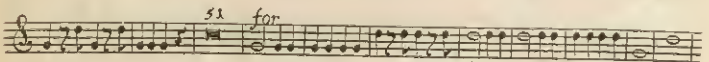
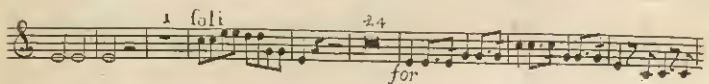
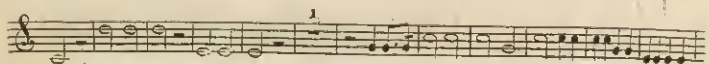
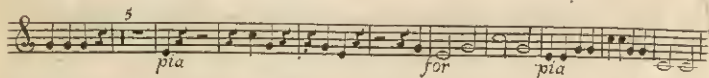
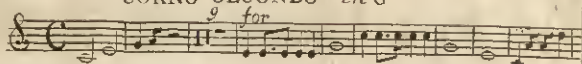
Gieddes Samling, VIII, 45

Corno secondo in G

CONCERTO

Allegro

CORNO SECONDO in G



2 CORNO SECONDO *in D* 2

Andante

3 dolce
pia

tutti
for

1

7 dolce
pia

9

2

Rondo

8

4
for

pp

4 for

12

19
pp

3

44
dal legno

8 for

pia

4
for

Fine



